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A publication of the Forum of Australian Services for Survivors of Torture and Trauma

Refugee Transitions exists to report on a wide range of refugee and human rights issues of relevance to the work of the members of the Forum of Australian Services for Survivors of Torture and Trauma (FASSTT). It aims to

- focus attention on the impact of organised violence and human rights abuses on health
- provide ideas on intervention models to address the health and social needs of refugees
- debate and campaign for changes necessary to assist, empower and strengthen refugee communities in their settlement process
- provide a vehicle for cultural and personal expression.

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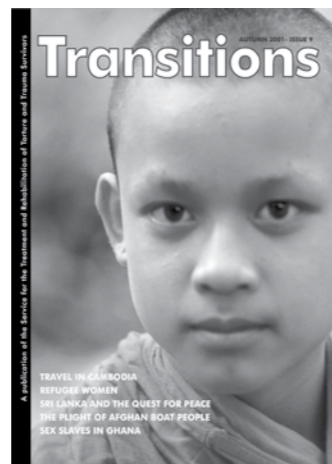
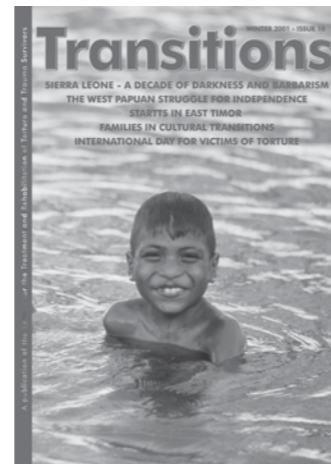
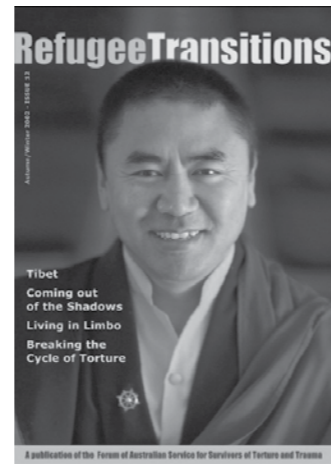
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## THE WAR ON TRUTH. 9/11, Disinformation, and the Anatomy of Terrorism

by Nafeez Mosaddeq Ahmed  
Olive Branch Press, 2005.

Reviewed by Vincent Sicari

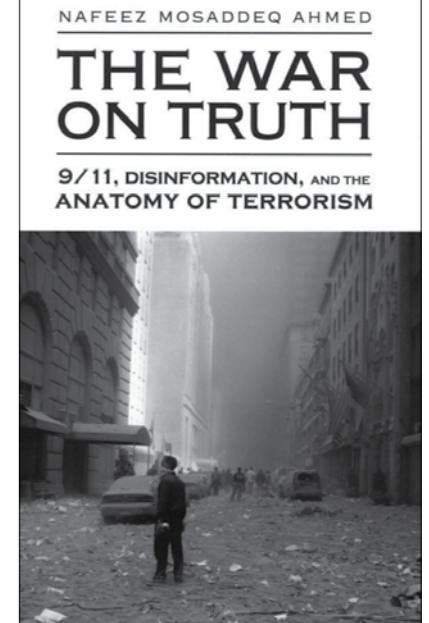
*The art of war is the art of economic interests, power, and deceit. It is often about the sacrifice of the many for the few; the manipulation of the weak by the powerful; and the abnegation of the rights of citizens for the privilege of the governing class. Nafeez Ahmed's book, The War on Truth is a fascinating study of this most glorious and terrifying of the arts. Nafeez Mosaddeq Ahmed is a most accomplished student of war, specifically the so-called War on Terror, a war that has been waged by the governing elite of the most powerful country on earth, some people say the most powerful country in the history of the earth, against some of the most impoverished, long-suffering and tormented countries that have existed in modern times.*

*Mr. Ahmed is a skillful analyst. He questions, dissects, and forensically scrutinizes the War on Terror and concludes that it is actually a War on Truth. Mr. Ahmed's thesis is that the Bush administration has stage-managed the Afghan and Iraqi wars and that it has done so in a Machiavellian scheme to gain control of a geo-strategic region that is pivotal to the fortunes of the ruling clique and the nation it administers. This is no trifling claim. It is a claim that implies the cold blooded murder of thousands and possibly tens of thousands of innocent individuals; it is a claim that implies the condemnation of millions more to a future without a future; it is a claim that implies a risk to the very survival of peoples and nations*

*and ultimately of the western democracies themselves. If Mr. Ahmed is right the consequences are unimaginable. It would mean that far from a beacon of freedom the world's foremost democracy is actually a beacon of fear, of slavery and impoverishment, of immorality and greed - of evil.*

*Could this be true? Could it even contain a grain of truth? And could the architects of all this suffering be motivated by such venal gains? It is Mr. Ahmed's book that attempts to answer these chilling questions - these questions that shake the very underpinnings of Western Civilization, the very core of our beliefs, of our concept of ourselves, and of the world order that has resulted from September the eleventh 2001.*

*Mr. Ahmed's book could be considered to be one of a genre that has developed since 9/11. It could be considered to be a conspiracy theory like any other. But this is a book which demonstrates meticulous research. It is a book whose claims are backed by carefully annotated quotations. It makes no unreferenced statements. It uses well-proved historical methodology. Quotes are given. References are sourced. The only inferences are those that the reader is invited to make on the basis of the material presented. It is a testimonial - to the murdered thousands of the World Trade Centre; to the misled people of America; to the hundreds of thousands of innocent Afghani and Iraqi dead and maimed; to the vanquished people of the world.*



*The War on Truth is sub-titled "9/11, Disinformation, and the Anatomy of Terror". It is about all of these things. It analyses the origins and development of al Qaeda in the war against the Soviet Union in Afghanistan. It discusses Osama bin Laden and his powerful and powerfully connected family. It describes the Saudi ruling elite and the vast resources it controls; the investments of the Saudi royal family in the United States and Europe; its connections with the Bush family. It outlines the role played by the United States and its secret services in both that war and in the wars that followed. It appraises the links forged between the Taliban, the Pakistani regime of Pervez Musharraf and the various American administrations. And it builds a case - a case that needs to be answered but will not be answered in any court of law, a case that can only be answered by each and every reader of this book.*

*The War on Truth is a fascinating read; it has a transparent quality; its language is both lucid and expressive; it has a penetrating style that is engaging and clear. It is a must for any observer of the politics of fear that is known as the War on Terror.*